

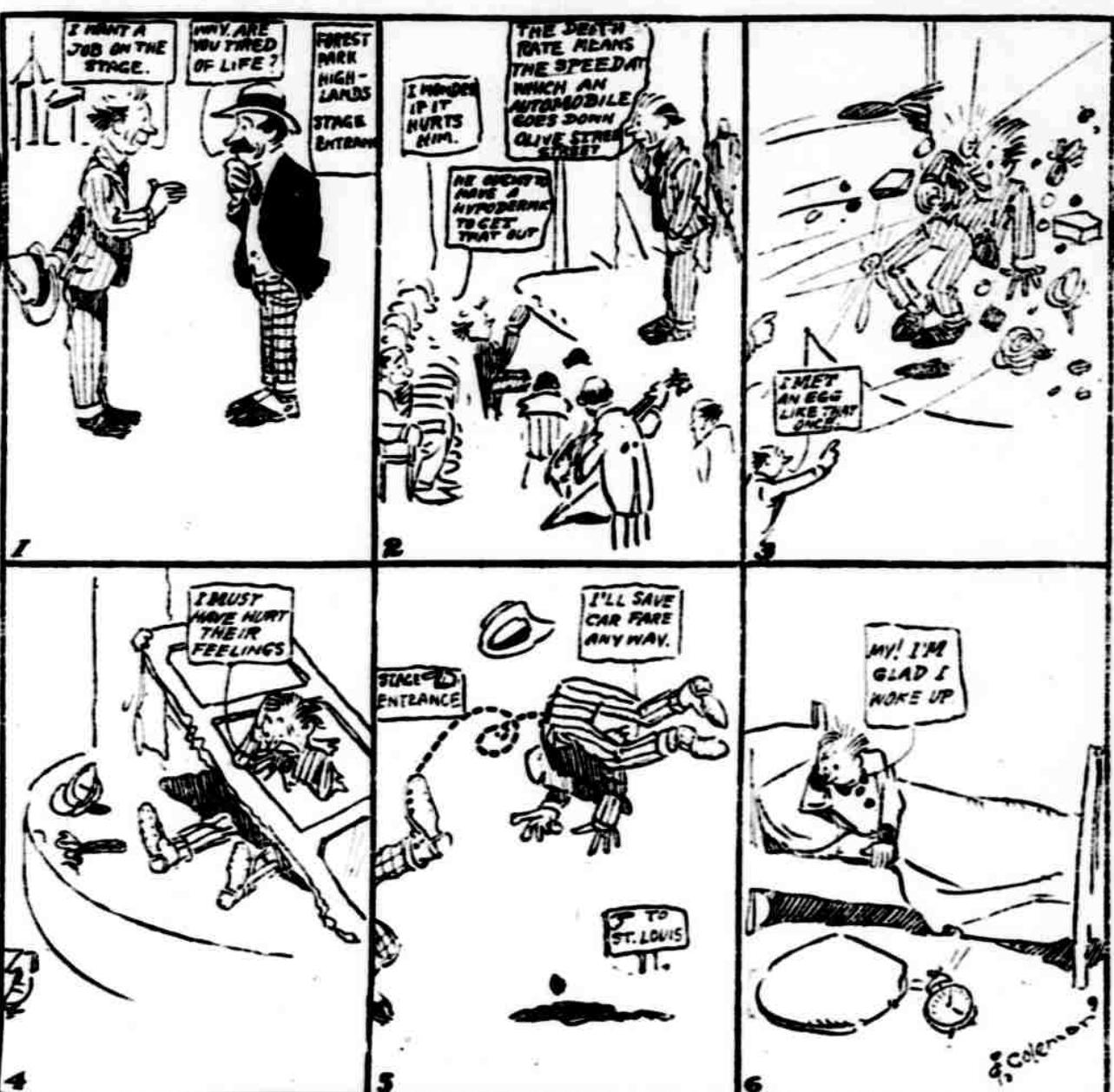
**SEASON** Begins at the Alps—"A Girl From Dixie," With Gus Weinburg, to Be Seen at Delmar—New Vaudeville Bills—The German Stock Company Is Successful in Mexico.....



MME DURBECK AT FOREST PARK HIGHLANDS.



GRACE PASSMORE MOUNTAIN PARK.



THE DREAM OF THE AMATER ACTOR.



PLATE NELSON AT SUBURBAN GARDEN.



GUS WEINBURG CHIEF COMEDIAN OF THE DELMAR OPERA COMPANY.



JOHN DREW, JR., DIRECTOR OF THE ALPS ORCHESTRA.

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THE WEEK'S PLAYS \*\*\*\*\*

- Delmar—*A Girl From Dixie*.
  - West End Heights—*My Wife's First Husband*.
  - The Alps—*Forest Park and Suburbia*.
  - Forest Park Highlands and Suburbia—*Suburbia*.
  - Mountain Park—*Suburbia*.
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Gus Weinburg's intelligent feeling will add a lot of snap and go to the shows at Delmar. He will make his bow at the garden this afternoon. His part in "A Girl From Dixie" is that of a young stern music master, Ludwig Rappenberg. Weinburg's stage training was received at the *Art* at the Grand and the Imperial. During these engagements he played all kinds of parts in repertoires ranging from farce to Shakespearean comedy. A year ago he was the principal actor in "The Forbidden Land" at the garden. Weinburg comes this week from Atlanta City, where he originated the leading part in "His Uncle," the last play to come to him by Ashby Miller.

The Delmar company has secured the services of Edward Williams, one of the best matinees in comic opera. Mr. Clark is to succeed Arthur P. Farnum. Clark will make his first appearance next week in an elaborate musical, "Living Dolls."

The Alps opened its doors to a large and delighted patronage. Misses Harriet and Sophie intent to put an amateur place to those who will get special attractions in the garden, as well as general ones. The time of the Alps during the World's Fair was established in the memory. The management is bent on carrying on the tradition. The manager of the Alps, Frank L. Temple, has engaged a number of prominent artists, and the new management seems to have secured the right men. The new management may therefore be successful. It is a plan to have a musical, "Living Dolls," and will air diversities. A great many citizens have been well pleased with them, particularly after the close of the Fair. The Alps is to be a permanent place, and it is to be a great success.

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George Ade, speaking on the literary outlook in Indiana at the banquet of the Persian Publishers Association, said: "I bring you glad tidings of great joy. We are now initiating in Indiana enough managers to set you off for the next few years. I do not speak of Indiana. I speak of the world. We have in Indiana 2,437 authors, classified as follows: Historical novels, 822; dialect poems, 620; tragic poems, 200; comedies, 1,000; fables, 1,000; legends, 1,000; comedies, romances, 214; and short stories, 1,000. Mrs. M. A. Ade, an actress, remarked, commented among the Hoosiers who had failed to contribute to American literature Senator Pennington, Schuyler Colfax, Benjamin Harrison, T. W. Verney, Charles Major, James Whitcomb Riley, General Lew Wallace, Booth Tarkington, Merritt Nichols, George McCook, John T. MacCormac, Maurice Thompson, Willard Thompson, Louis Graham Phillips, Mary Harwell Catherwood, John Clark Ridpath, Richard Underwood Johnson, William N. Chase and John Hinsdale.

After the close of his tour in "The Earl of Pembroke," Lawrence Tibbett didn't linger long in New York. Instead, he started straight for the ocean steamer that made Atlantic City famous and proceeded to double the dentures of that resort's celebrated boardwalk.

Evidently this was too much for Peter families. He broke up again, and made trouble for me, as he was excommunicated from the church. Now, I'll make trouble for you, too. If you permit, I'll make trouble for you.

The father glared a moment, but made no reply. Presently I heard him calling the youngster again, and saw their fellow-traveler once before, he observed. "The next thing you know I'll make trouble for you."

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come and see him—not unless he was a man like Mansfield.

"I maintain that laughter is the dew which nourishes all the lovely plants of human nature, and that tears are merely the rains which wash away the withered leaves. But we must have laughter and tears in comedy, or otherwise we could not play upon the human emotions any more than without sunshine and rain we could grow a fruitful crop."

Henry W. Savage has organized his English Opera Company for next season. The tour of the English "Parafal" company this season met with such success that Mr. Savage has formed a new organization for the presentation of grand operas in English made up from both the "Parafal" and the English grand opera companies.

Frances McLean has been selected as the next senior, Orlie Cranston basso, Robert Parker basso, all of the "Parafal" company. Gertrude Remmey will be the prima donna soprano. Rita Newman, mezzo soprano, Winifred Goff, baritone and technical director, Arthur Davies, conductor, William Weeden, principal tenor, Thomas Richards, baritone. Chevalier Emmanuel has been re-engaged as one of the conductors and another will be chosen within a few days. Several other principals will be engaged.

The season will begin in Brooklyn, October 2.

Victor Morley, the clever young Englishman who is appearing in "The Earl and the Girl," at the Boston Theater, Boston invented a joke last week at the expense of Reichenbach. Immediately after the great naval battle in the Strait of Korea, Mr. Morley called out with his joke: "Have you heard about the conversation between Togo and his Captain?" He began.

"What is this?" queried the intended victim. "Another British 'whoop-ee'?"

"No," replied Mr. Morley. "It's original and most apropos. Listen. The Captain, looking over the horizon, asked: 'Where's Rio?'"

"Rio-who?" queried the victim.

"Wait a minute. That was his familiar way of mentioning the Russian Admiral. He said: 'Where's Rio?' Togo replied: 'Why, Rio-est-vezvsky.' Hat Hat Good?" "Very," exclaimed the hearer. "And where was Rio?"

"Where was he? Rio-est-vezvsky."

"I know that was his name. But where was he?"

Mr. Morley looked pugnacious at the question. Then he decided to explain. "That's the answer," he said. "Rio-est-vezvsky Rio-will be changed in due course of events. Where's Rio?"

"Rio-who?" queried the victim.

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